A man is sitting in a dimly lit room, possibly a workshop or a small business. The room is bathed in a warm, red light. In the background, a sewing machine is visible on a stand, and a large fan is positioned behind the man. The man is wearing a light-colored shirt and is looking towards the right. The overall atmosphere is quiet and focused.

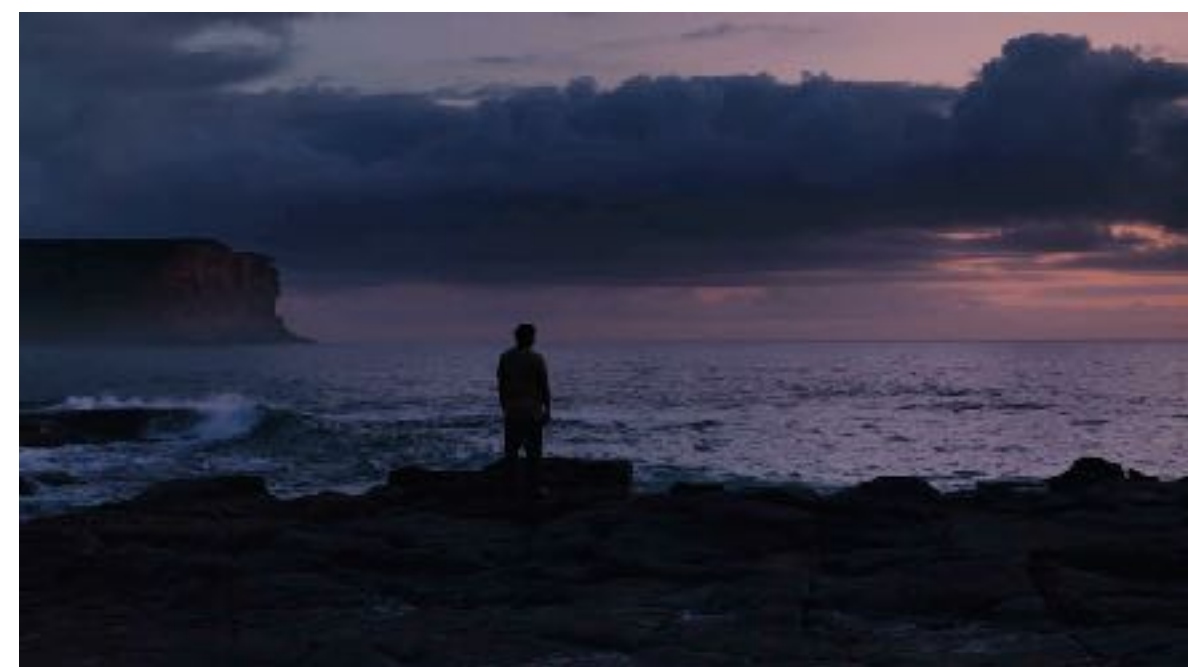
MIKE PRICE

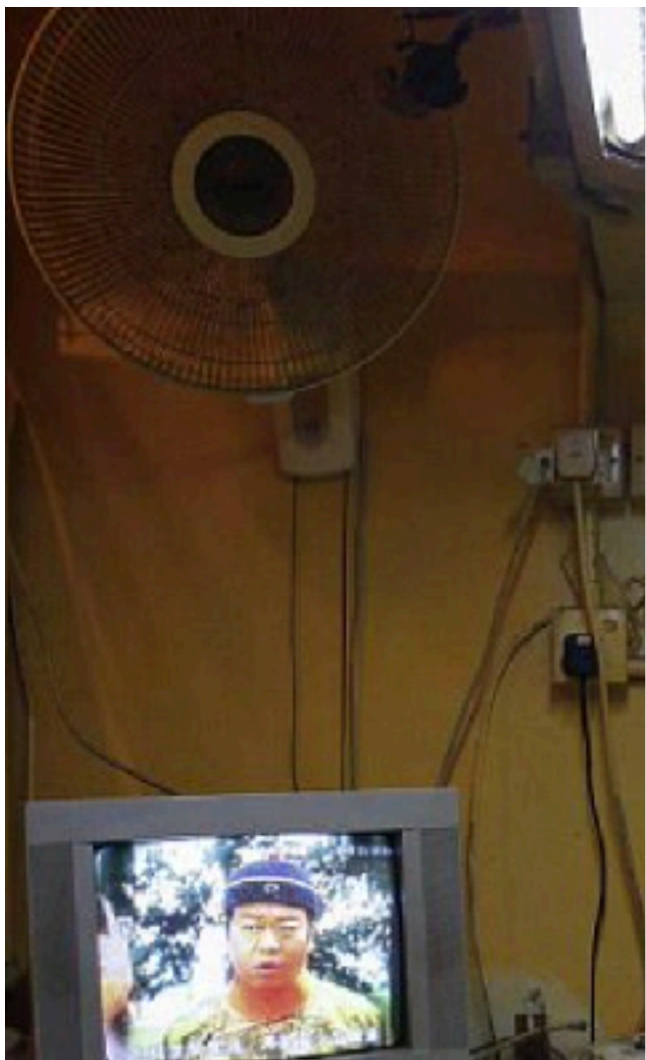
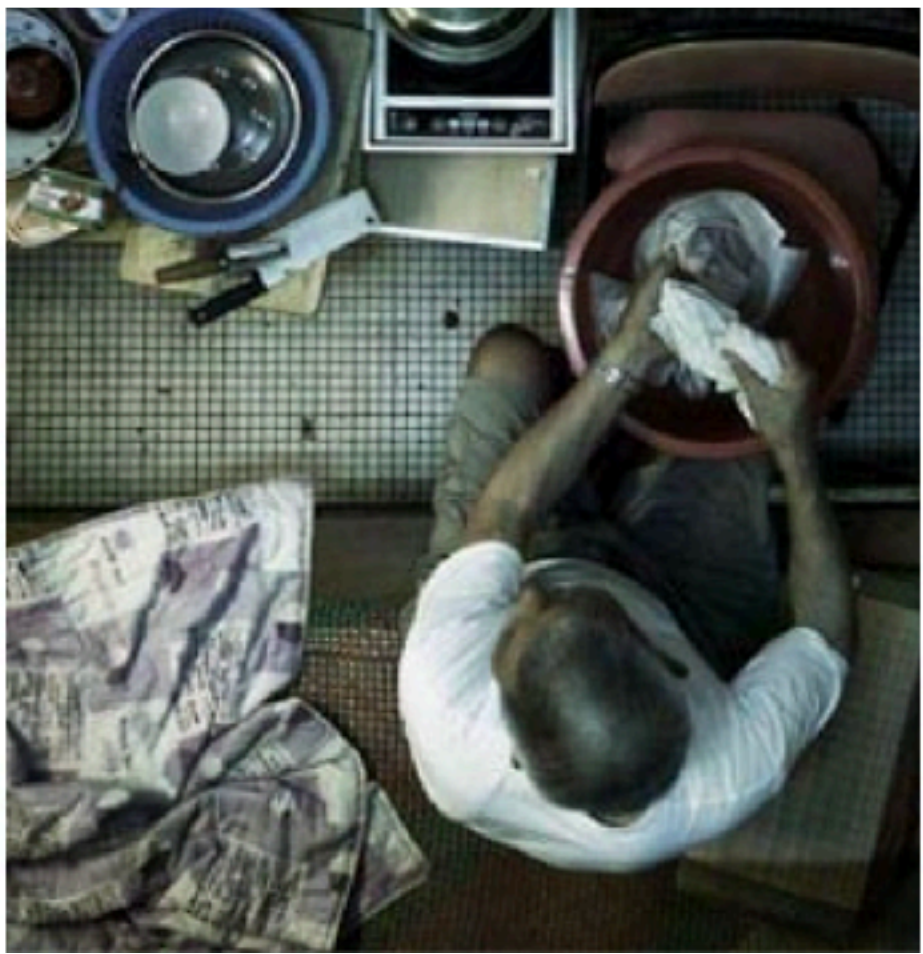
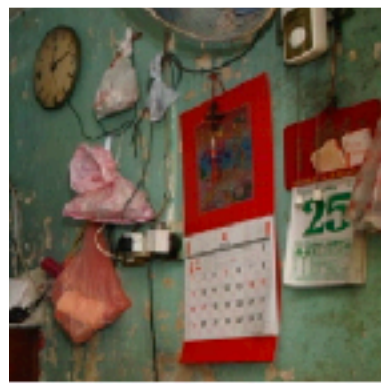
+ PRODUCTION DESIGNER

PRODUCTION DESIGN **SHORT**

BLACK LIPS (2017)

DIR. ADRIAN CHIARELLA

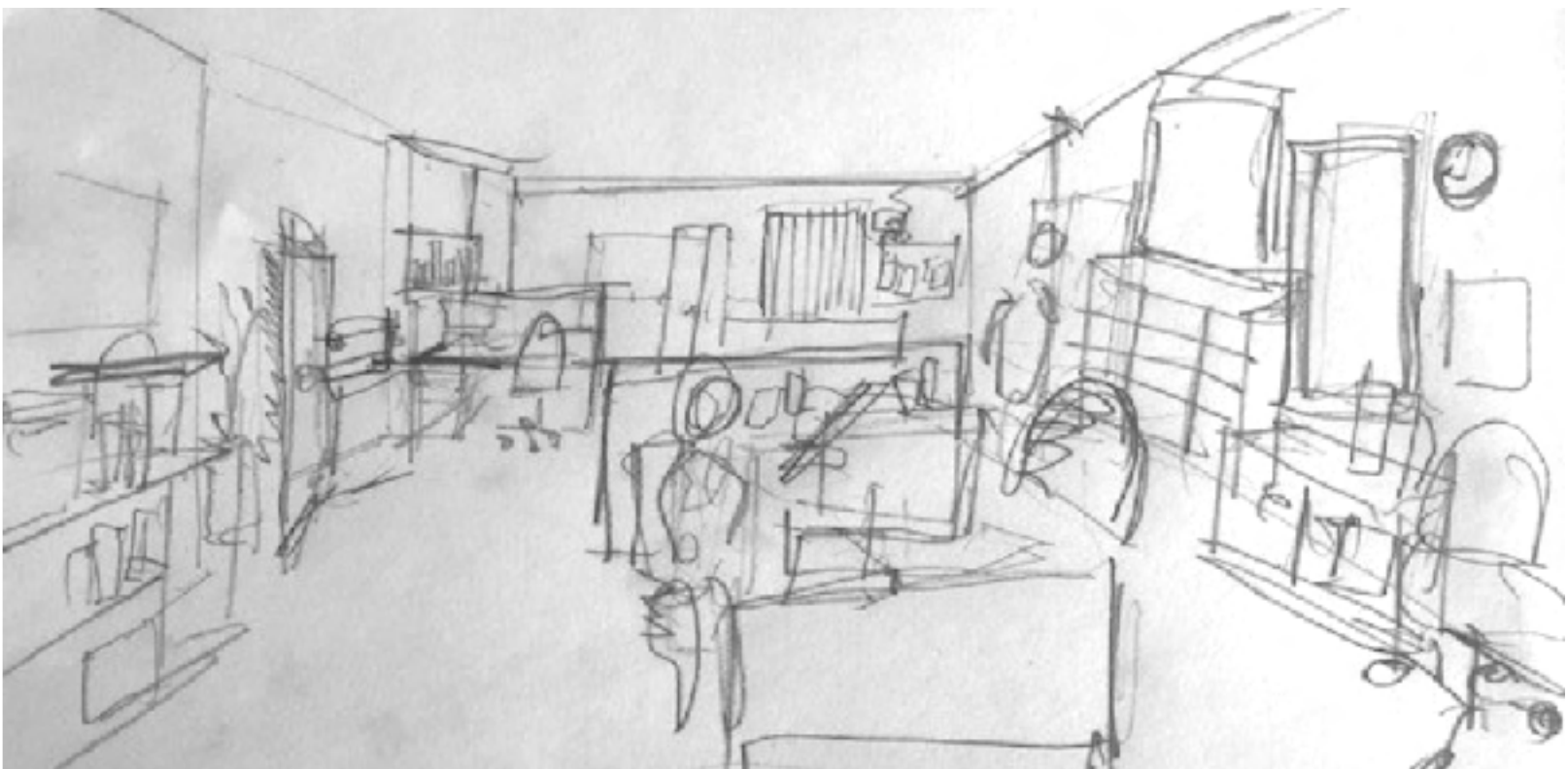






PRODUCTION DESIGN **SHORT**

OMEN (2017)
DIR. ELLA CAREY



PRODUCTION DESIGN **SHORT**

LOST BOY (2019)

DIR. PETER SKINNER

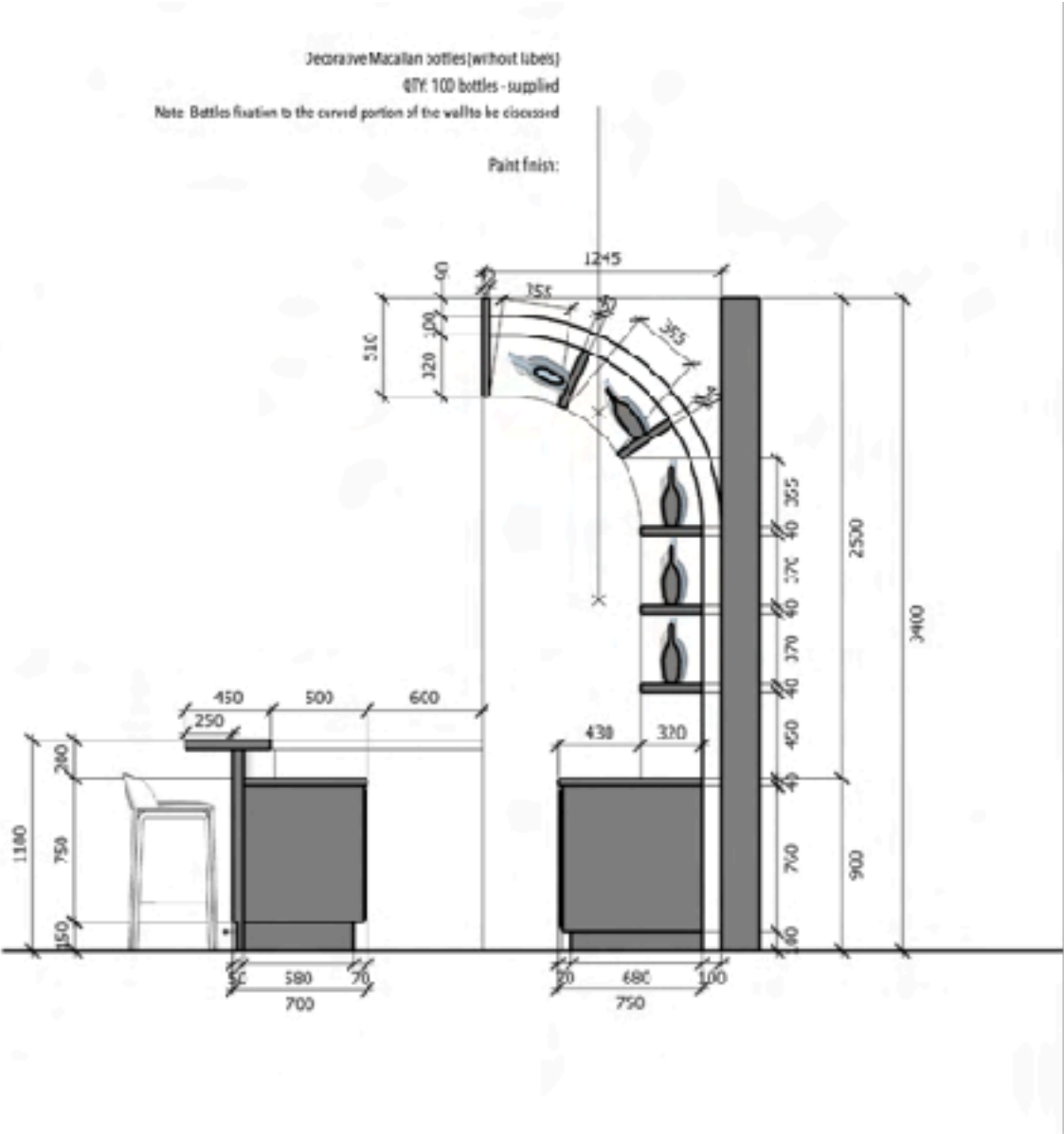
WINNER
BEST SHORT FILM

ST KILDA
FILM FESTIVAL

2021



PRODUCTION STILL



PRODUCTION DESIGN **TVC**
DIR. GEMMA LEE



BAR SHELVEING
SHELVES - Polished Brass/gold ALU PANEL; SAS 30
VERTICAL LIGHTS - Brushed Brass/gold ALU PANEL; SAS A0 (underside)
BAR BACK (CURVED WALL) - Paint finish on bendy ply DULUX 'GOLD EFFECTS' RANGE Gold Vintage

BAR TOP (shaded in orange - image 1, left)
COLOURQUARTZ DIAMOND CO854 (semi gloss finish) vinyl
2x surfaces- main bar counter - preparation bench under shelving unit.
Front edge and inside edge - 50mm H, black satin ALU PANEL



POLYPARTITION BENCH (inside bench of bar island)
ALU PANEL, SAS 44A (metallic, charcoal)
Inside edge - 40mm

CABINETRY (under the shelving)
Paint finish on MDF, grooves cut into the MDF as per the design (mick cupboards)
Colour: Matte Finish (British Paints - Ace of Spades)
Kick underneath cabinetry- same finish

BAR CLADDING (reference left)
Colour: Matte Finish (British Paints - Ace of Spades)
Kick underneath - Paint finish, same as bar back (Gold Vintage)

PLATTAGE (incl returns) - ABOVE BAR + STOCK FLAT
Paint - scenic
Colour: Matte Finish (British Paints - Ace of Spades)
Base colour, ace of spades, scenic over the top - similar to dark concrete look - slight texture
(reference next page)



SET RENDER



DESIGN REFERENCE

BRIEF
TO DESIGN A WHISKY BAR
REFLECTIVE OF THE MACALLAN
BRAND IDENTITY.

SET DESIGN
ART DIRECTION
PREVISUALISATION



PRODUCTION DESIGN **TVC**

WHERE INSPIRATION LIVES

DIR. TOBY MORRIS





PRODUCTION DESIGN TVC

DON'T HANG UP

DIR. MARTIN WERNER





PRODUCTION DESIGN **MUSIC VIDEO**

LISA MITCHELL *WARRIOR*

DIR. VANESSA GAZY





JOOP!

PRODUCTION DESIGN **TVC**
WOW! (FR)
DIR. OLIVIER DAHAN

BRIEF

TO DESIGN A SERIES OF LIGHTWEIGHT
LIGHT BULBS WORN AS COSTUMES.

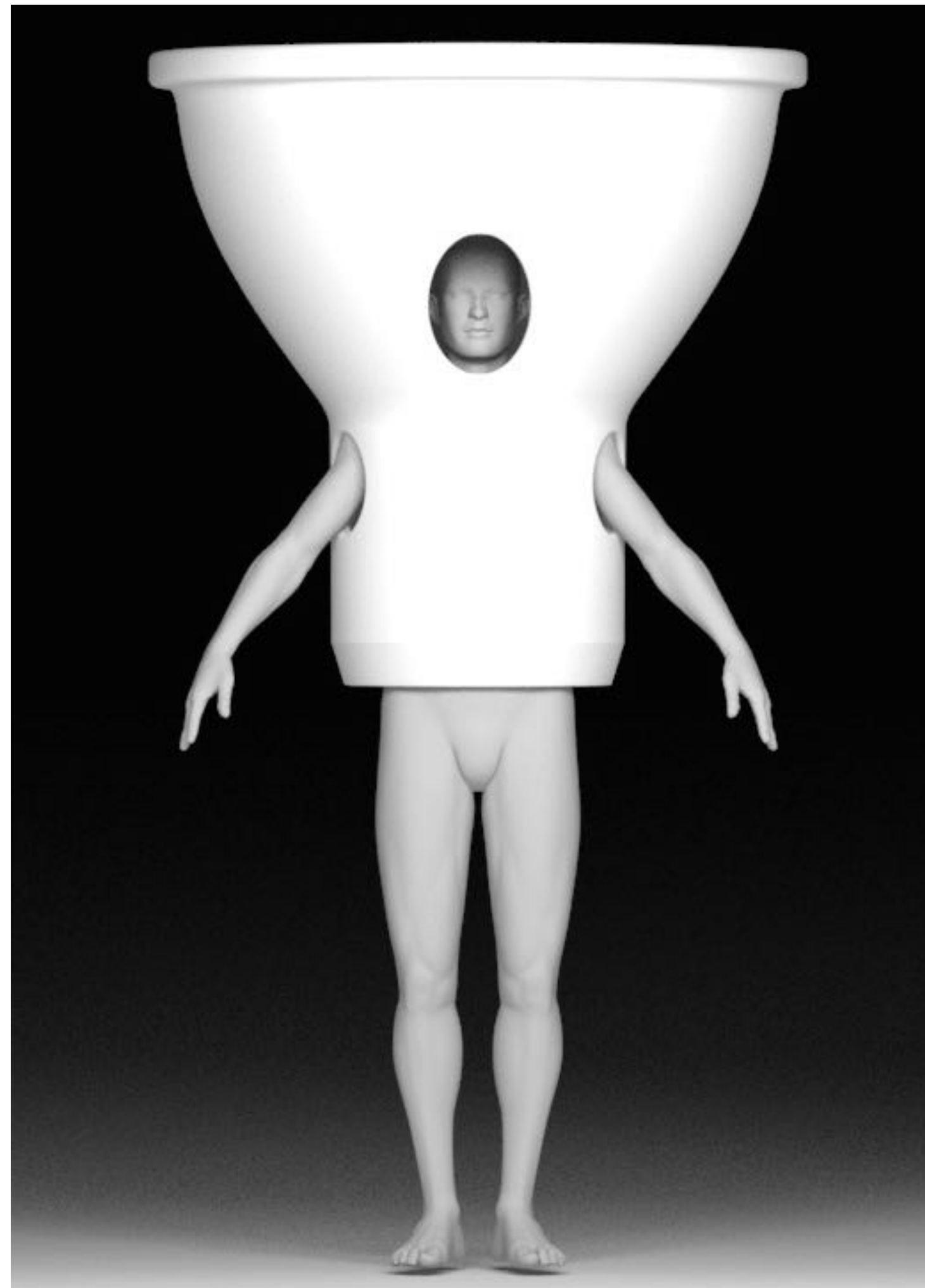
TALENT NEED TO BE ABLE TO GET IN AND
OUT OF THE COSTUME UNASSISTED.



PRODUCTION DESIGN **TVC**

RISTRETTO FILMS (BE)

DIR. GUY GOOSSENS





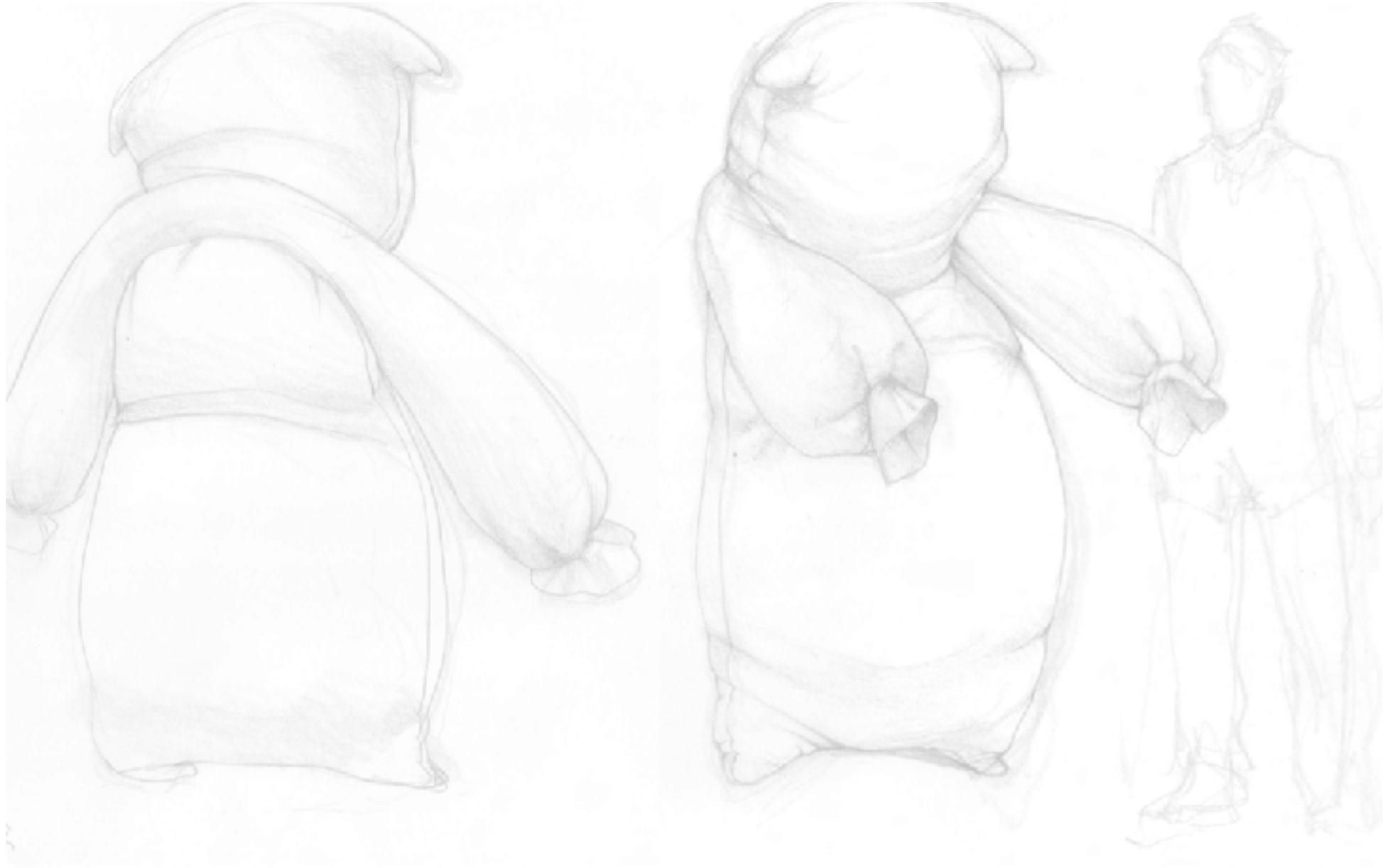
LOCATION



CONCEPT



PRODUCTION STILL



PRODUCTION STILL



CONCEPT

PRODUCTION DESIGN **TVC**

SLEEPWALKER (FR)

DIR. ADRIEN ARMANET



PRODUCTION DESIGN **TVC**
VLAM BROOD (BENELUX)
DIR. JEREON WILLENKENS





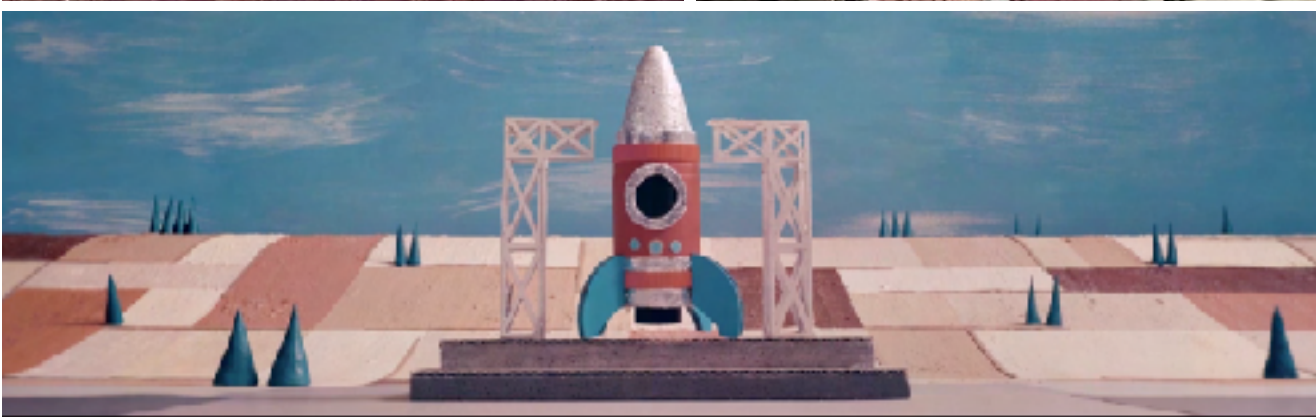
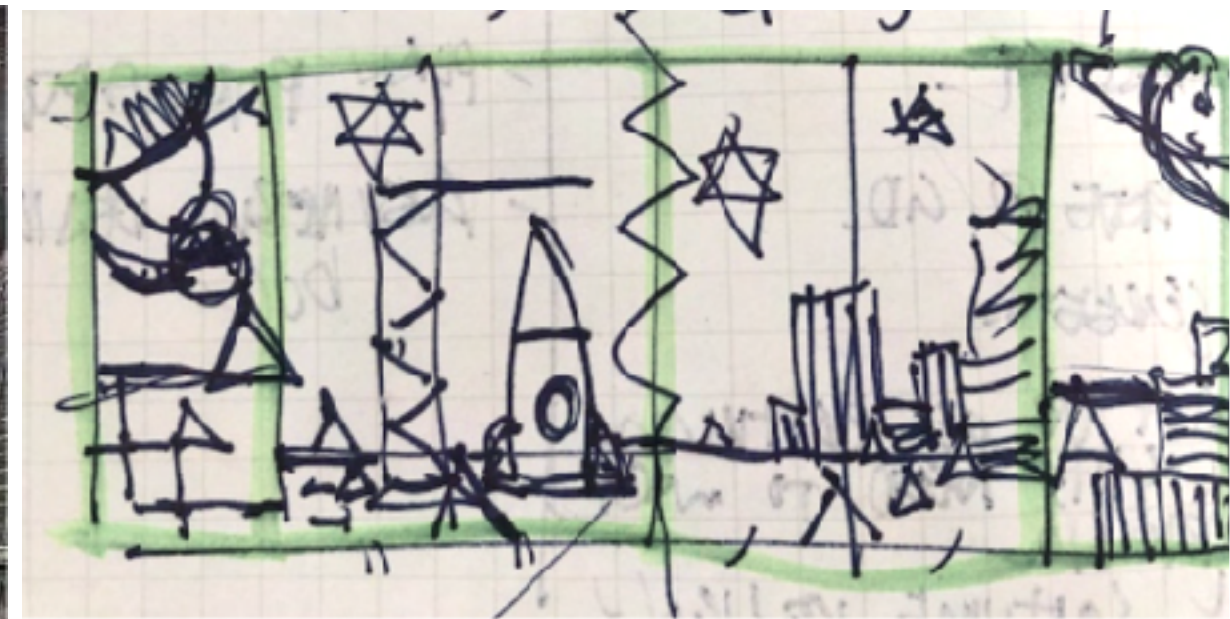
PRODUCTION DESIGN **TVC**

NAPOLÉON GAMES APPLICATION (BE)

DIR. ROGIER HESP



PRODUCTION DESIGN TVC
ING LION ACCOUNT (UK)
DIR. BERNIE ROUX



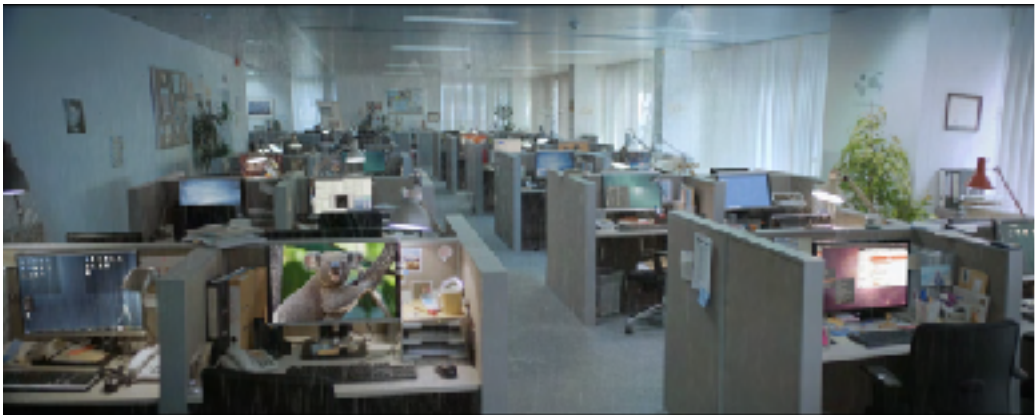
PRODUCTION DESIGN **MUSIC VIDEO**
TIME MINCHIN 15 SECONDS OF FAME (AUS)
DIR. CHRISTIAN VAN VUUREN

A cinematic still from the short film 'CHICOM'. A young man with dark hair and a visible wound on his forehead is leaning against a wall with peeling paint. He is wearing a green military-style shirt and a camouflage scarf. The lighting is dramatic, with strong shadows. In the foreground, a blurred hand is visible, suggesting an interaction.

PRODUCTION DESIGN **SHORT**

CHICOM (2013)

DIR. BRENDON MCDONALL



PRODUCTION DESIGN **TVC**
ECLIPSE OF THE HEART (FR)
DIR. VINCENT LOBELLE







BPOST *BLACK* (FR)
DIR. JONATHAN GURVITT





BOSS PAINT BENT FOR BOSS(BE)
EDITORIAL





PRODUCTION DESIGN **MUSIC VIDEO**

KOTA BANKS *HOLIDAY*
DIR. ELLA CAREY



+ REPRESENTATION (AUS)

+ LISA MANN CREATIVE MANAGEMENT

+ BELINDA MAXWELL + 61 9387 8207

+ belinda@lmcm.com.au